

8-9-67

Mr. Harold Weisberg
Hyattstown, Md. 20734

Dear Mr. Weisberg:

In Whitewash II you published a version of the Altgens photograph, taken at the time President Kennedy was assassinated, which you stated you had received from Associated Press with the understanding that this was the untrimmed unretouched photograph made from the original negative.

The version you published differs from the one published in the Saturday Evening Post, Dec 14, 1963, in that in the latter ^{on} the white object or glare on the hood of the Vice Presidential limosine, there appears a small well defined crossbar. This is missing from the "unretouched" version.

In July 1967 Parallax Publishing Co. issued an edition of The Torch is Passed. On pages 28 and 29 of that edition appears a version of the Altgens photograph which contains a flash of light, or what appears to be a flash of light near the center of the picture over the left (to the viewer) front end of the Vice Presidential car. In both the "unretouched" AP version and in the Post version, this flash of light does not appear. Instead there is a round black circular object, or "blob", with no flash of light, or brilliant glare, whatsoever.

I believe there are other differences between the Parallax version and the "unretouched" version. In order to study the matter I would need a large glossy of both the Parallax version and the AP "unretouched" version. I wonder if you could help me obtain these?

Sincerely,

Beverly Brunson
Box 296
Baxter Springs, Kansas 66713

8-9-67

Mr. Weisberg:

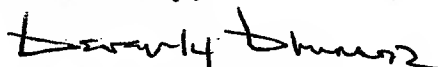
Is the enclosed all right? I don't think I ought to mention the other difference and some possibly illusive additional ones I have noticed in that same area until I can see a good large glossy of this. I need that very much. I am very grateful for your interest. I hope I have not been too peremptory and impatient. I do not want to interfere.

If you should get to look over the originals mentioned in the carbons you sent me, and if you still think there is something wrong, then I would like to talk to you about it. Also, it goes without saying that if something is wrong with the Altgens, just in these places, then we know where to look for other faked evidence. I doubt very much if any clean pictures still exist anywhere, after all this time. But it could. I have always felt a cunning but essentially careless and crude type of mind involved in this whitewash, and black out. There has been an arrogance approaching carelessness in the whole case starting probably from the day it was first planned. An utter contempt for the American people. An ad man's attitude. You can sell them anything, no matter how crude.

I am uncertain whether you wanted me, in addition, to the enclosed to send you a single paper embodying my reconstruction of the mechanics of the assassination. I have inflicted so much on you I hesitate to do this without being sure you want it. I will be glad to do it if you say so. I would not therein embody my conclusions.

Anyway, it's like having hold of a hot grenade. I almost wish you would prove me utterly and totally wrong so that I could write poetry again. However, I am convinced enough to feel compelled to bring this to the attention of those qualified to judge it. I trust you will believe in my good faith and advise me, if you have time, how to proceed with good sense.

Sincerely,



Beverly Brunson
Box 296

Baxter Springs, Kansas 66713

I have sent two papers and a picture to Bill Turner this month, hoping that with his research on far out plots and murderous gimmicks he might be receptive. I have heard nothing from him.

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I also ~~initiated~~ a phone call to Mrs. Meagher and perhaps I should not have done so. However, I hope to keep in touch with her. I am very impressed with one or two articles of hers I have read and the general way her mind works, as it seems to me. Anyway it's a relief to talk to someone with a brain for a change. This is Turn the Machine Guns on the rioters territory.